Henry Auxenfans



Henry Auxenfans, 16-year-old French-Taiwanese American violinist, has been featured on NPR's From the Top show 419 and WFMT 98.7's Introductions multiple times. He studies violin with Frank Almond. His chamber coaches include Lawrence Neuman, Hsing-Huei Huang and Qing Hou. At age 10, he had his Carnegie Weill Hall debut, then performed solo again at Weill Recital Hall at age 14. As a soloist, he has performed with the United States Marine Chamber Orchestra

in Washington D.C., Chicago's Civic Orchestra, Lakeview Symphony as well as Chicago Youth Symphony Orchestras. Henry has been honored with multiple regional, national and international prizes, including First Prizes at the 2022 '*The President's Own*' United States Marine Band Concerto Competition, New York International Artists Association Violin Competition, Lakeview Symphony Young Artist, 2022 & 2018 Chicago Youth Symphony Orchestra Concerto Competitions, Enkor International, and second prize at the 2020 Arthur Grumiaux International Competition in Belgium.

Furthermore, Henry was the state winner of the Illinois Music Teachers National Association (MTNA), Junior Division, and twice the National finalist of MTNA. In 2023, Henry was also a finalist playing the Tchaikovsky violin concerto at the Chicago Symphony Orchestra's Young Artists competition. He was also a winner of the 2023 and 2024 National YoungArts Competition. Currently, Henry is the Concertmaster of the CYSO's flagship orchestra (Symphony Orchestra), a role he has occupied for several seasons. He recently performed extensive solos in <u>Strauss' Ein Heldenleben</u> during their November 2022 concert.

Besides orchestral and solo playing, Henry is also a passionate chamber musician; he is part of the Plymouth Quartet and University of Chicago Laboratory School's piano trios. Henry has performed in many prestigious venues, such as the Royal Conservatory of Brussels, Chicago Cultural Center, Logan Center, Pick-Staiger Hall, Carnegie Hall, and gala events. In addition, he has performed the national anthem solo numerous times with the NBA Chicago Bulls at the United Center in front of 20,000 fans. He is also passionate about giving back to the community by giving recitals at hospital, senior homes, public schools & libraries. In the past few summers, he received full merit-scholarships to attend summer festivals, such as Morningside Music Bridge in 2023, 2021, and 2020, Tanglewood Music Festival 2021 & 2022, and was accepted to the Perlman Music Program and 2023 NYO-USA tour. During summers, he studied with

Noah Bendix-Balgley and Midori Goto. His has participated in masterclass with Miriam Fried, Nikki Chooi, Ray Chen, Timothy Chooi, Paul Huang, Peter Zazofsky and more.

Currently, Henry is a 11th grader at the University of Chicago Laboratory schools. He is also the founder and the president of the Music Ambassador Club at his school. Besides music, he is an avid tennis player, a voracious reader, writer, scientific researcher, and language learner.

He plays on a 1730 Sanctus Seraphin violin on generous loan from a private patron through the Becker Family Foundation.