



Ella Saputra

Ella Saputra, seventeen, is a junior at James B. Conant High School in Hoffman Estates, IL. She is also a fellow of Chicago Musical Pathways Initiative, a program dedicated to the development of young musicians of under-represented ethnic groups in classical music.

Ella has received prizes and awards from Sejong Music Competition, Music Festival in Honor of Confucius, Society of American Musicians, Walgreens Concerto Competition, DePaul Concerto Festival for Young Performers, and DuPage Symphony Orchestra. She has appeared twice as a concerto soloist with ensembles of Midwest Young Artist Conservatory, having won the Grand Prize of the Junior and Senior division of the MYAC Walgreens Concerto Competition, as well as with the Oistrakh Symphony of Chicago. Ella has been featured multiple times on WFMT 98.7 FM's Introductions, both as a chamber instrumentalist as well as a solo recitalist. Most recently, Ella was awarded First Prize as well as Best Interpretation of Korean Piece in the Senior Division of Sejong Music Competition 2021. Ella was also one of the 2021 DuPage Symphony Orchestra Young Artist audition winners.

An avid chamber musician, Ella has been a finalist of the national Saint Paul String Quartet Competition twice (2020 and 2021), and a quarter-finalist of the Fischhoff National Chamber Competition (2021). She has received masterclass coaching from the Chicago Symphony Orchestra Director Maestro Riccardo Muti, and members of the Cavani Quartet and Jupiter String Quartet. Ella has also served as the concertmaster of the Midwest Young Artist Conservatory Symphony Orchestra.

Ella is a student of Desiree Ruhstrat. She has performed in masterclasses with Adele Anthony, Gerardo Ribeiro, Nathan Cole, Dylana Jensen, Jan Mark Sloman, and Kurt Nikkanen. She has also worked with Paul Kantor, Melissa White, Giora Schmidt, Janet Sung, Hao Lee, Ann Setzer, and Kimberly Fisher during her summer studies.