



DUPAGE  
SYMPHONY  
ORCHESTRA

DuPage Symphony Orchestra

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News

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**DuPage Symphony Orchestra Announces Its 67th Season – *Your Musical Journey***

**Naperville, Illinois** – In announcing our 67<sup>th</sup> season, *Your Musical Journey*, the DuPage Symphony Orchestra recognizes the healing power of music that unites communities in times of uncertainty. Over the last several weeks, it has been inspiring to see how music can bring people together, families in Italy singing from their balconies or Yo-Yo Ma and other musicians sharing #SongsofComfort on social media. In these challenging times, we invite you to reflect on the role music plays in your own life and consider supporting your local DuPage Symphony Orchestra as a subscriber and/or donor. You can help transform hearts, minds, and communities through music.

**We are so excited to announce our 2020-2021 subscription concert series and hope you will join us!** *Your Musical Journey* features five subscription concerts designed to take you to Edwardian-era England, 19th-century France and Italy, as well as quintessential American destinations like California and New York. Our 67<sup>th</sup> season features music from Elgar, Berlioz, Respighi, Tchaikovsky, Aaron Copland, Leonard Bernstein, Gershwin, Andrew Lloyd Webber, and more, performed with artistry and enthusiasm by the award-winning DuPage Symphony Orchestra. This acclaimed, 90-member symphony orchestra is in residence at North Central College in Naperville and performs at the acoustically superb Wentz Concert Hall.

Acclaimed soloists will appear with the orchestra as well: 2019 Young Artists Guild Winner, Jamal Aliyev in Elgar's Cello Concerto in E minor; internationally acclaimed violinist William Hagen in Saint-Saëns' Violin Concerto No. 3; and both renowned lyric soprano, Kimberly Jones

and baritone, Evan Bravos, joining the Naperville Chorus in an unforgettable Broadway journey. The 2021 DSO Young Artists Auditions Winner will be featured as well on the DSO's March concert, and works by Strauss, Tchaikovsky, Berlioz, Respighi, and Vaughan Williams will offer further variety throughout the year.

"The DSO musicians and I are all very, very eager to get back to our regular rehearsal and performance schedule, so that we can bring you a wide array of inspiring and uplifting musical treasures in the 2020-21 season," says Music Director and Conductor Barbara Schubert.

"Particularly with the unexpected and unsettling changes our society has had to face this year, great orchestral music is more important than ever!" she added. "Its power to reach every human being – to stimulate our imaginations and spur our emotions, to provide entertainment as well as consolation – is both unparalleled and invaluable. We look forward to meeting you again in Wentz Concert Hall: when the DSO returns to the stage with heightened artistry and enhanced enthusiasm to fulfill the orchestra's core mission of 'providing inspiration and cultural enrichment through musical excellence, educational programs, and community outreach.'

Please join us next season for another exciting musical journey!"

In addition to the 5-concert subscription series, the DSO will continue to offer its popular Family Concerts, celebrating Halloween with a free concert whose tantalizing theme of *Double, Double, Toil and Trouble* on October 25, will feature orchestra musicians in costume and a side-by-side performance with musicians from the Naperville Youth Symphony. The DSO also shares *Deck the Halls* on December 20, which promises to delight young concert-goers as well as listeners of all ages with traditional carols, holiday songs, and a special visit from Santa.

"As we reopen our society from lockdown, one activity we all anticipate is the shared experience of beautiful classical music," says Board President Colonel Don Potoczny. "Arguably no other art form has the potential to lift the human spirit to greater heights than music and the symphony orchestra is the paragon of the form. The DuPage Symphony Orchestra in Wentz Hall is widely recognized as one of the premier institutions outside Chicago. Subscribers and new audiences alike will enjoy the quality and passion our musicians share from the stage."

Season subscriptions for the 5-concert series, which offer a 25% savings off single ticket prices, are available now through July 18. We also offer a flexible *Create Your Own Series* option where subscribers may select 3 or 4 concerts at savings of 15% to 20%. Subscription orders also bring the added benefits of guaranteed priority seating, free open dress rehearsals, and pre-season access to the always sold-out Holiday concert. This season you can subscribe with confidence knowing that, in the event of performance cancellation, you will have a range of options

including a refund for your ticket. For more information, or to subscribe, visit the DSO online at [www.dupagesymphony.org](http://www.dupagesymphony.org) or call 630-778-1003.

Whether you are a music aficionado who wants to know more about our rich and varied repertoire or a brand new listener who wants to understand the very basics of orchestral music, we can assure you that our DSO concerts will take you on an enthralling musical journey throughout the season. We invite you to discover healing and support and be inspired by the DuPage Symphony!

#### **Conductor Barbara Schubert**

In addition to her role as Music Director and Conductor of the DSO for over thirty years, Barbara Schubert is on the faculty of the University of Chicago, where she serves as Director of Performance Programs as well as Music Director and Conductor of the University Symphony Orchestra and New Music Ensemble. She is also the Music Director and Conductor of the Park Ridge Fine Arts Symphony, a professional summer festival orchestra. She studied conducting at Smith College, the Monteux School, the Blomstedt Institute, the Tanglewood Festival, and other summer workshops, and participated in a wide variety of conducting master classes and seminars with noted maestros such as Max Rudolf, Leonard Bernstein, Kurt Masur, and Pierre Boulez. A champion of new music and tireless advocate of education and outreach, Schubert is also past President of the Conductors Guild, an international service organization of 2,000 members that promotes the art and profession of conducting. Schubert has an extensive repertoire consisting of over 2,500 conducted works, including many world premieres and several dozen full operas. She has conducted dozens of community and professional ensembles throughout the country, and led a variety of workshops on conducting for intermediate and advanced conducting students.

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