



Amber Broderick is a music historian, music educator, flutist, and arts administrator. She has presented her research throughout the US, Canada, and Ireland.

Amber received her Bachelor of Arts in Music Education from Saginaw Valley State University, MI (2005) where she was selected as Outstanding Senior in Music Education (2010) and was a Rhea Miller Music Scholar (2005-2010). Amber was a founding member of the SVSU Flute Quartet.

After earning her BA, Amber continued her studies at Bowling Green State University, OH, earning a Master of Music in Music History (2012). Her research centered on the long Romantic era with an emphasis in symphonic music, particularly that of Beethoven, Berlioz, and Russian composers. Amber participated in many ensembles, including Balinese gamelan and Japanese Taiko drumming.

In 2010, Amber left the Midwest for the University of North Texas to pursue a doctoral program in Musicology. She was highly sought after as a teaching assistant and lab instructor for upper division music majors. Her research included Polyphony in the Tudor Era, Sacred Music after the French Revolution, and medieval transcriptions for modern publication. Amber served as the Musicology Representative for GAMuT (Graduate Association of Musicologists und Theorists).

Today, Amber is an active music historian, presenting original music appreciation lectures throughout the community and online. Her accessible classes are well-known for making classical music accessible and teaching adults how to listen for the roadmaps in music. She is thrilled to join the DuPage Symphony Orchestra in their vision of transforming hearts, minds, and communities through music.